

OPERATIONS & TECHNICAL MANUAL

For

BC620

8 ch Analogue Audio Coptical

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	Contents
Contents	3
Description	4
Specifications	4
Block diagrams	5
Panel layouts	6
Connections	7
Adjustments / settings / indicators	8
Circuit descriptions	9
Component layout BC620	10
Component layout BC450T	12
Component layout BC450R	14
Schematics BC620	16
Schematics BC450T	19
Schematics BC450R	22
Parts list BC620	25
Parts list BC450T	27
Parts list BC450R	29

Description

Each Bluebell BC620 module contains two boards; a BC620 baseboard and a conversion board, either a BC450T (optical transmit) or a BC450R (Optical receive).

Data conversion from analogue audio to digital format is provided by the BC450T daughter board (eight channel A to D)

Conversion from digital to analogue format is provided by the BC450R daughter board (eight channel D to A) sub cards.

Conversion of the digital data to and from fibre is performed by the BC620 baseboard. The BC620 module operates from an input voltage of +6V.

Optical input and output are on a SFP module with LC format sockets, multimode and single mode modules can be used.

The optical output power is dependent on the chosen SFP module.

Optical input sensitivity is also dependent on the chosen SFP module.

The audio inputs or outputs are via a 26-way HD D-type connector on the sub board.

Specifications

BC620T

Depth 74mm incl. connectors

Width 20mm (4HP) Height 129mm (3RU)

Weight 120g
Power Supply 6V DC
Power consumption 3.5W
Current consumption 570mA

Audio

Analogue audio output 4 stereo pairs

Audio connector 26-way female High density "D" type

BC620R

Depth 74mm incl. connectors

Width 20mm (4HP) Height 129mm (3RU)

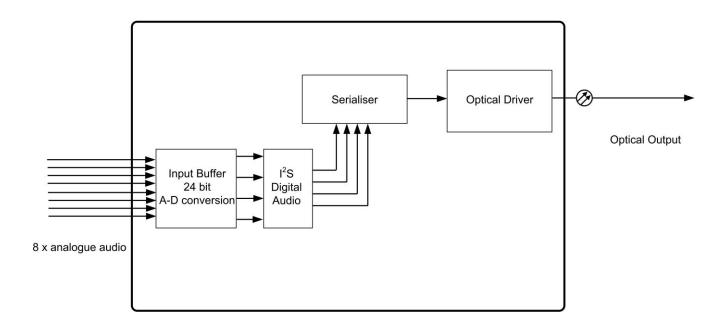
Weight 120g
Power Supply 6V DC
Power consumption 2.5W
Current consumption 400mA

Optical input

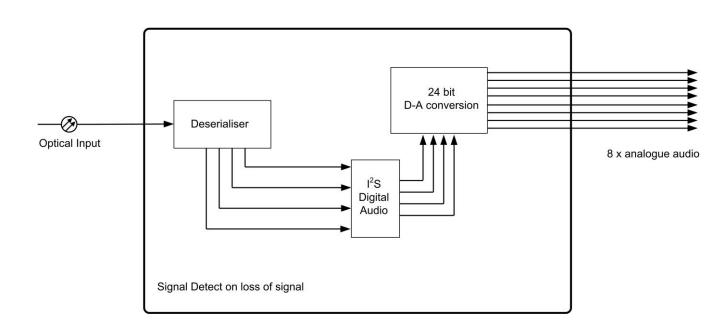
Audio

Analogue audio output 4 Stereo pairs

Audio connector 26-way female High density "D" type

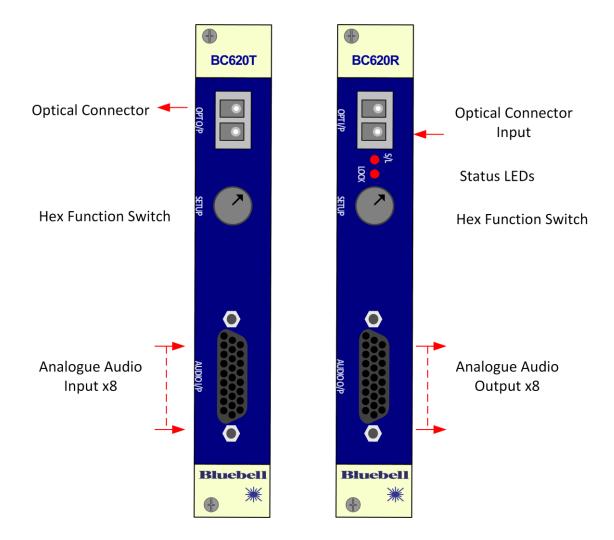


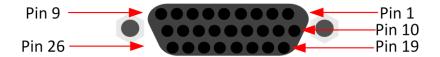
BC620T block diagram



BC620R block diagram

Panel layouts





BC620T Analogue Audio input connections:

(* NOTE; Channel B Left & Right are reversed compared to other channels.)

1	chan A Left +	10	chan A Left screen	19	chan A Left -
2	chan A Right +	11	chan A Right screen	20	chan A Right -
3*	chan B Right +	12	chan B Right screen	21	chan B Right -
4*	chan B Left +	13	chan B Left screen	22	chan B Left -
5	chan C Left +	14	chan C Left screen	23	chan C Left -
6	chan C Right +	15	chan C Right screen	24	chan C Right -
7	chan D Left +	16	chan D Left screen	25	chan D Left -
8	chan D Right +	17	chan D Right screen	26	chan D Right -
9	Ground	18	Ground		

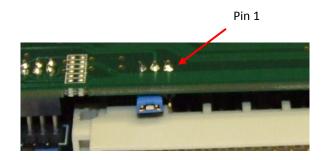
BC620R - Analogue Audio output connections:

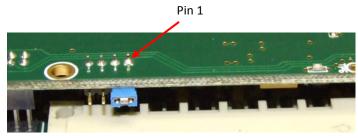
1	chan A Left +	10	chan A Left screen	19	chan A Left -
2	chan A Right +	11	chan A Right screen	20	chan A Right -
3	chan B Left +	12	chan B Left screen		chan B Left -
4	chan B Right +	13	chan B Right screen	22	chan B Right -
5	chan C Left +	14	chan C Left screen	23	chan C Left -
6	chan C Right +	15	chan C Right screen	24	chan C Right -
7	chan D Left +	16	chan D Left screen	25	chan D Left -
8	chan D Right +	17	chan D Right screen	26	chan D Right -
9	Ground	18	Ground		

Adjustments / settings / indicators

	Link	to Link		
On BC450T (Sub board - Analogue audio input settings)				
LK1	Pin 1	Pin 2	OdB gain on all channels	
LK1	Pin 2	Pin 3	+6dB gain on all channels	
VR1	Gain adjustment for all channels -1 to +1 dB			
On 620 Baseboard				
LK4			Not used	
LK5			Not used	
HEX switch	No function on 620			
LED 1	Not implemented on BC620T			
LED 2	Not implemented on BC620T			

	Link	to Link		
On 450R (Sub board - Analogue audio output settings)				
LK1	Pin 1	Pin 2	-6dB gain on all channels	
LK1	Pin 2	Pin 3	OdB gain on all channels	
LK1	Pin 3	Pin 4	-4dB gain on all channels	
VR1	Gain adjus	tment for all	channels -1 to +1 dB	
On 620 Baseboard				
LK4			Not used.	
LK5			Not used	
HEX switch	No function on 620			
LED 1	(Upper LED) Optical strength good			
LED 2	Signal locked			





BC620T: 450T sub board Link location BC620R: 450R sub board Link location